BIBLIOGRAPHY

II. PERIODICAL LITERATURE

School and Society, XI, 286.—James L. McConaughy, *The Recruiting of Teachers for Colleges.* (A stimulating article.)

XII, 288.—Carl Murcheson, *Educational Research and Statistics.* (Suggestive article on the application of intelligence tests.)

289.—F. L. Wills, *Educational Service and Compensation.* (Teachers should receive twice as much for their work, but should be allowed to give better and more desirable service.)

292.—Anon., *The Attendance at German Universities.* (The enrollment shows a slight decrease as a whole, but the technical institutions have a material gain.) Anon., *School of Pan-America and Foreign Commerce.* (Summer schools conducted in the Pan-American Building, Washington, summer, 1921.)

293.—Anon., *The Panama College of Commerce.* (This college to be opened January 1, 1921, under direction of Mr. John Barrett, and under patronage of the government of Panama, to give two six months' courses, dealing with every phase of Pan-American economic relationships.)

294.—Raymond Walters, *Statistics of Thirty Universities for 1918 and 1919.* Anon., *Schools of Paraguay and Salvador.*

297.—*The Presidential Candidates on Education.* (Statements made public by the Bureau of Education. Senator (now President) Harding's statement consists of two paragraphs, the first approving in a general way the appropriateness of a national viewpoint in education. The second paragraph is as follows: "I venture to offer the suggestion, which was contained in a bill which I introduced in the Senate when I first came to Congress. I had learned from many sources that one of the reasons for the backwardness in American trade in South America was the inability of American commercial agents to speak the Spanish language. With that thought in mind I offered a bill with the hope that the Federal Bureau of Education might do something to promote the teaching of Spanish in our public schools. Of course the Federal Bureau could do nothing of a mandatory character, but it could be of help in having the student of our public schools acquaint himself with some modern language of practical vlaue.")

298.—Charles F. Towne, *The Organization of Lessons in English for Americanization Classes.*

299.—William Warner Bishop, *Our College and University Libraries.* William Herbert Carruth, *The Status of Comparative Literature.*

300.—Willard Smith, *Advertising To Recruit the Teaching Profession.*

301.—C. M. Boeser, *Personal Appeal in Educational Advertising.* (Advocates more advertising in education.)

304.—Marion LeRoy Barton, *The Function of a State University.* (The inaugural address of the President of the University of Michigan.)

307.—I. L. Kandel, *American Field Service Fellowships for French Universities.*

311.—Joseph S. Taylor, *A Good Word for Grammar.*

312.—E. Leigh Mudge, *Professional Ethics for Teachers.*

XIII, 316.—Wilford M. Aikin, *International Relations in Education.* (Suggests exchange of secondary teachers with Europe as a help toward clarifying the international atmosphere.) Robert Floy Gray, *The Teaching of English to the Foreign Born.* Henry Harap, *Functional Grammar.*

318.—Raymond Walters, *Statistics of Registration of Thirty American Universities.*

319.—Paul P. Boyd, *Extra Curricular Activities and Scholarship.*

321.—Anon., *Salaries of French Teachers.* (They are very low.)

322.—Grant Showerman, *Intellect and the Undergraduate.* (Interesting remarks on a problem which confronts us teachers.) H. W. Jones, *Student Coöperation in School Government.* (As illustrated in a high school.)

323.—W. P. Burris, *A Constructive Plan for the Coöperation of a Public School System and a University in School Improvement.* Percy E. Davidson, *Freedom of Teaching in the High Schools.* Various authors, *A Code of Professional Ethics for Public School Teachers.* (Interesting and suggestive.)

326.—Richard Jente, *Modern Language Enrollment, 1920–21.* (Data on the attendance in modern language in secondary schools and colleges and universities show German at low ebb, French and Spanish, in order named, to be in great demand.)

328.—John J. Stevenson, *Education and Unrest.* (A suggestive article.)

Bulletin of High Points, III, 2.—*Spanish Plays by Students.* (Benevente's *El príncipe que todo lo aprendió en los libros,* Martínez Sierra's *Pastoral,* and a playlet in Spanish written by students.)

5.—*The Spanish Play at DeWitt Clinton High School.*

6.—Lawrence A. Wilkins and others, *A Study of the Modern Language Situation and Recommendations Pertinent Thereto.* (A very interesting and suggestive tentative report, each section of which will probably be developed as a separate article.) *The Spanish Word List.* (A tentative list of the 1,000 common words of the Spanish language.)

8.—*Average Percentage of Failures in French, Latin, and Spanish,* in report of June, 1921, are, respectively, 28 per cent, 28 per cent, and 21 per cent. *Spanish at Washington Irving.* (Suggestions for the teaching of Spanish.) *A Circo for Conversational Spanish.* (A list of ten animals together with expressions necessary to secure admission to the *circo* and for making inquiries regarding the characteristics of the animals listed.) *Talks for High School Students of Modern Language.* (Suggestive and practical when lantern slides are available.) Anon. reviews John Alford Stevenson, *The Project Method of Teaching.*

9.—Else Liberman, *Drill in Foreign Grammar and the Junior High School Mentality.* Enrollment in French, Latin, and Spanish, respectively, in New York high schools October 4, 1921, were, 21,247, 17,158, and 31,517.

10.—*Spanish Exhibit at the Girls' High School.*

Modern Language Journal, V, 1, Oct., 1920.—Calvin Thomas, *Good and Bad Reasons for Studying Modern Languages.* E. C. Hills, *Our Threefold Needs.* (First, competent and enthusiastic teachers; second, small classes; third, sufficient time.) Lilian L. Stroebe, *The Real Knowledge of a Foreign Country.* (Continued. Constitution, Administration, Newspapers, Periodicals.) Charles

A. Turrell reviews Alfred Coester, *Cuentos de la América española.* Dorothy Schons reviews Hatheway and Bergé-Soler, *Easy Spanish Reader.*

2, Nov.—Douglas Buffum, *The Aims of Modern Language Teaching—A Few Suggestions.* (Relates to French but applies equally well to Spanish.) John D. Fitz-Gerald and Alfred Nonnez, *Syllabus for High School Spanish.* (The authors favor the direct method; the program outlined extends through the fourth year.) Philip M. Hayden, *Experiences with Oral Examinations in Modern Languages.* Lilian Stroebe, *The Real Knowledge of a Foreign Country.* (Concluded. Art.) Carl A. Krause reviews Franklin Babbitt, *The Curriculum.* Joel Hatheway reviews James Bardin, *Leyendas Históricas Mexicanas por Heriberto Frías.* E. C. L. Morse reviews Laguardia and Laguardia, *Argentina: Legend and History.*

3, Dec.—Frederick S. Henry, *Attainable Aims in Modern Language Teaching in the Preparatory Schools.* (A rather pessimistic outlook.) Hayward Keniston, *The Study of Grammar in Second-Year Spanish.* (A plea for more formal grammar than is usually given in "first books".) Joel Hatheway reviews Pittaro, *A Spanish Reader.*

4, Jan.—Isabell Bronk, *Attainable Aims in Modern Language Teaching.* (Suggestive.) J. Warshaw, *Teachers Course in Spanish.* (Helpful and suggestive.) Joel Hatheway reviews Wilkins, *First Spanish Book and Second Spanish Book.*

5, Feb.—John H. Denbigh, *Foreign Languages in American High Schools.* (Thinks we should carefully choose or limit the students who study foreign languages in high schools.) Cony Sturgis, *The Spanish Textbook.* (Survey of the field, with definite suggestions as to texts.) G. T. Northup reviews Henríquez Ureña, *Tablas cronológicas de la literatura española.*

6, March.—Ch. Veillet Larallée, *L'Enseignement des langues vivantes en France.* (As here, the modern languages are subjected to a certain amount of opposition. The tendency is "supprimer les méthodes actives ou directes et retourner aux principes pédagogiques justement condamnés qui faisaient enseigner les langues vivantes comme les langues mortes.") C. Scott Williams, *Visualizing the Verb Form in Spanish.* W. S. Hendrix reviews Moore, *Manuel Tamayo y Baus, un drama nuevo.* G. T. Northup reviews Hills, *The Odes of Bello, Olmedo and Heredia.*

7, April.—R. M. Ogden, *The Future of Modern Language in the High School.* (Thinks they will decline, like the classics, but that they can be helped by better teaching.) Nina Weisinger, *Suggestions Combining Methods in Teaching Spanish.* F. O. Reed reviews Buchanan and Franzen-Swedelius, *Amar sin saber a quien, Lope de Vega.*

8, May.—Samuel Waxman, *"What's in a Name?" "The Play's the Thing."* (On the translation of Benavente's *La Malquerida.*) E. C. Cline, *A Theory and a Foreign Language Course.* The *Notes and News* department has interesting figures gathered by D. C. Heath & Co. on the number of high schools in the country which offer French and those which offer Spanish. Arthur L. Owen reviews Umphrey, *Los Amantes de Teruel, Hartzenbusch.* Anon. reviews Espinosa, *First Spanish Reader.*

VI, 1, Oct.—E. W. Olmsted, *A justification of Modern Language in Our*

Schools: Edith Cameron reviews Onís, *La Batalla del Marne. An Episode of Los Cuatro Jinetes del Apocalípsis.* A. L. Owen reviews Hills and Reinhardt, *Fortuna and Zaragüeta.* Joel Hatheway reviews Allen and Castillo, *Spanish Life.*

2, Nov.—Claude C. Spiker, *The Foreign Language Teacher as a National Asset in Reconstruction.* Carlos Castillo, *Class Problems in Advance Spanish.* Joel Hatheway reviews Turrell, *Spanish-American Short Stories.* Joel Hatheway reviews Tersanzo, *España y la América española.* C. M. Montgomery reviews Olmsted, *First Course in Spanish.*

3, Dec.—Lilli Shonhoft, *Modern Language Teaching in the High Schools of Norway.* . J. P. Wickersham Crawford reviews Hannsler & Parmenter, *A Spanish Reader.*

4, Jan.—Charles E. Young, *The Direct Method: Its Possibilities and Limitations in Iowa Schools.* (A sane and suggestive article applicable to most of the United States.) L. P. Brown reviews Espinosa, *El Príncipe que todo lo aprendió en los libros, Benavente;* Espinosa, *La Muela del Rey Farfán; Serafín y Joaquín Alverez Quintero.*

Die Neuren Sprachen, XXIX, 1–2.—W. Ricken, *Aler und Andare.* (Reply to critics of a previous article.)

5–6.—Richard Riegler, *Italienisch, Spanische Sprachmisching (in S. A.).*

7–8.—H. Brener, *Zu W. Rickens-Zweitem Aufsatz über aller.*

Education, XLII, 2.—Joseph V. Collins, *Loss and Gain in Education.* (Attacks the expansion of the secondary school curriculum and advocates phonetic spelling in English.)

The Elementary School Journal, XXII, 4.—G. T. B. reviews C. R. Maxwell, *The Selection of Textbooks.*

School Review, XXV, 1.—Alvah Talbot Otis, *The Relation of Latin Study to Ability in English Vocabulary and Composition.* (An interesting experiment, tending to show that Latin helps in English vocabulary and composition and incidentally that "it is easier to secure an A or B in typewriting or design or shorthand than in Latin or Geometry".)

W. S. HENDRIX
OHIO STATE UNIVERSITY

VI. SPECIAL. URUGUAYAN LITERATURE

(*Concluded*)

103.—"Ensayo sobre las poesías de María Eugenia Vaz-Ferreira". *Vid. Mod.*, X, 423–40; XI, 276–84. See *Nuevos ensayos. . .*

104.—*Nuevos ensayos de crítica.* Montevideo. Imp. de Dornaleche y Reyes. [No date given]. 8°. XVI+257pp.

The introduction includes an "Estudio sobre la última obra del autor [*Ensayos de crítica*]. . . " by Miguel de Unamuno, pp. XIII–XVI.

"Ensayo sobre las poesías de María Eugenia Vaz-Ferreira", pp. 1–31. The principal characteristics of her poetry with extensive quotations.

"El teatro nacional: Una comedia de Florencio Sánchez", pp. 209–12. An analysis of *M'hijo el dotor.*

"Alberto Nin Frías y su último libro", pp. 217–45. A collection of various articles dealing with the *Ensayos de crítica.*

"Sobre mi libro y mis escritos", pp. 246–7. The inspiration and ideals of Nin Frías.

Núñez Regueiro, Manuel.

105.—"Contemporary Uruguayan literature." *Bulletin of Pan American Union* (1920) L, 405–14.

A condensed translation of an article which appeared in *Nuestra América* of Buenos Aires. See also *Inter America,* New York, 1920, Vol. 3, 306–15.

Pagano, José León. [Argentine].

106.—*Como estrenan los autores.* (*Crónicas de teatro*). F. Granada y Ca. Editores. Barcelona. Maucci hermanos é hijos. Buenos Aires. México. [No date given]. 8°. 190pp.

pp. 67–76 deal with *El pasado* and *Nuestros hijos* by Florencio Sánchez.

Palomeque, Alberto.

107.—"Eduardo Acevedo Díaz (del natural)". *Vid. Mod.*, III, 5–56.

Papini y Zás, Guzmán.

108.—*Soledades por Carlos Roxlo. Conferencia leída en el Club "Vida Nueva" el 15 de agosto de 1902.* Montevideo. Tip. "La Tribuna Popular". 1902. Pamphlet of 31pp. With portrait of Papini.

A flowery characterization of the principal poems of this collection.

Pegaso. La Dirección.

109.—"Carlos Reyles y su nueva obra [*Diálogos olímpicos*]" *Pegaso* I, 41–3.

Pereda, Setembrino E. ("Juan Perales").

110.—*Miscelánea. Tomo II. Rasgos biográficos. . .* Montevideo. Est. Tip. de "El Paysandú" 1891. 8°. VI+434pp.+Ind.

The biographies that fall within the scope of this study are: "Isidoro de María", pp. 1-29; "Juan Carlos Blanco", pp. 30-65; "Dolores Larrosa de Ansaldo", pp. 67-71 (also published in the *Revista Nacional,* III, 185-6) ; "Francisco Acuña de Figueroa", pp. 73-80; "Luis Melián Lafinur", pp. 107-17; "Heraclio C. Fajardo", pp. 136-39; "Adolfo Berro", pp. 144-58; "Teófilo D. Gil", pp. 259-96; "Alejandro Magariños Cervantes", pp. 369-404; "Ángel Floro Costa", pp. 424-34.

The first volume of the *Miscelánea* contains speeches (which do not deal with Uruguayan literature) and short poems.

111.—*La literatura nacional y el doctor Sienra Carranza. Apreciaciones al respecto con motivo de una reseña publicada por él en "América Literaria". . . Juicios relativos á varias obras del autor.* Est. Tip. de El Paysandú. 1892. 8°. 184pp.

"La literatura nacional [by José Sienra Carranza]", pp. 7-33. A brief account of Uruguayan literature written for the *América Literaria* of Francisco Lagomaggiore.

"La literatura nacional y el doctor Sienra Carranza", pp. 35-68. An article published in *El Paysandú,* pointing out omissions and rectifying statements which Pereda considers overdrawn.

This controversy is continued in pages 69-109. Sienra Carranza here calls attention to certain omissions in Pereda's *Miscelánea.*

Pages 113-77 include press notices, private letters, etc., dealing with the works of Pereda.

Pérez, Abel J.

112.—"Recuerdos de otros tiempos. J. Carlos Blanco". *Vid. Mod.* [Second series] I, 63-74.

Pérez Petit, Víctor[4].

113.—*Rodó. Su vida. Su obra.* Montevideo. Imp. Latina. 1918. 8°. 325pp. +Ind.+Errata.

The most extensive biographical and critical study of Rodó which has appeared thus far. It contains the following chapters: I, "Un paseo nocturno"; II, "Rodó y nuestro medio literario"; III, "Primeros años. *La Revista Nacional*"; IV, "*La Revista Nacional* (Continuación)"; V, "Literatura y política"; VI, "*Ariel*"; VII, "El Club *Libertad*—El Club *Vida Nueva*"; VIII, "Los años de gloria"; IX, "*Motivos de Proteo*"; X, "*El Mirador de Próspero*"; XI, "Los últimos años"; XII, "La muerte de Rodó".

114.—"Dos libros hermosos (*Praderas soleadas* by Andrés H. Lerena Acevedo; *Las lenguas de diamante* by Juana Ibarbourou)", *Pegaso* II, 52-66.

115.—Introduction to A. Lasplaces, *Opiniones literarias.* See Lasplaces.

Perotti, Italo Eduardo.

116.—*Conferencia . . . sobro Rodó y su obra.* Montevideo. [No press given] 1917. Pamphlet of 42pp.+Errata.

A lecture given by the president of the Italian club. Sept. 12, 1917. It discusses Rodó's partial isolation from life, his style, the lack of readers of serious works in Uruguay, the influence of Rodó's ideas, his judgment of the United States and his social work.

Pi, Wifredo.

117.—*Antología gauchesca. Los clásicos.* Editor: Máximo García. Lib. "La Facultad". Montevideo. 1917. 8°. 204pp.+Ind.+Erratas.

The anthology is preceded by an introductory study (pp. 5-11) entitled "La lírica gauchesca", in which the compiler gives some account of the character of the *gaucho,* his surroundings, and the essential characteristics of *gaucho* poetry.

Brief biographical notes precede the selections from the poetry of Esteban Echeverría (Arg.), Juan María Gutiérrez (Arg.), Hilario Ascásubi, Estanislao del Campo (Arg.) and José Hernández (Arg.).

Piquet, Juan Francisco.

118.—*Perfiles literarios.* Montevideo. Tip. y Lit. Oriental. 1896. 16°. 137pp. +Ind. With portraits.

Characterization of the following men and general praise of their work:—Carlos Reyles, Daniel Martínez Vigil, Víctor Pérez Petit, José Enrique Rodó, Víctor Arreguine, Julio Magariños Rocca, Carlos Martínez Vigil, Eduardo Ferreira, Manuel Bernárdez, Carlos Roxlo, Mateo Magariños Solsona and José Espalter.

[4] Vols. I and II of Pérez Petit, *Teatro* [Montevideo, 1912] include press notices concerning his plays.

Potrie, Enrique E.

119.—"Elogio de José Enrique Rodó", pp. 43-51 of J. E. Rodó, *La Novela nueva. . .* Montevideo. 1919.

Brief characterization of Rodó's works, with remarks on his idealism and melancholy.

Prando, Carlos M.

120.—"*Ariel.* Conferencia." *Pegaso* II, 1–10; 41–9.

Rodó, José Enrique.

121.—"Juan Carlos Gómez". *Rev. Nac. de Lit.*, I, 83–5. See *El Mirador de Próspero.*

122.—"El americanismo literario." *Ibid.* I, 133–6; 165–9; 262–4 (unfinished).

123.—"Menéndez Pelayo y nuestros poetas." *Ibid.* I, 381–4.

124.—"*El Iniciador de 1833.*—Andrés Lamas—Miguel Cané." *Ibid.* II, 155–7, 199–202, 218–20.

125.—"La novela nueva. Á propósito de *Academias* de Carlos Reyles." *Ibid.* II, 373–6.

This article was also published in Rodó, *La vida nueva. . .* (Montevideo. Imp. de Dornaleche y Reyes. 1897.)

126.—Prolog to Emilio Frugoni, *De lo más hondo.* Tall. de A. Barreiro y Ramos. Montevideo. [1902]. 8°. XV+132pp.

After giving some idea of his conception of literary criticism Rodó mentions the good qualities of this collection.

127.—*El Mirador de Próspero.* [*Biblioteca Andrés Bello*] Editorial América. Concesionaria exclusiva para la venta; Sociedad General Española de Librería. [No date given]. 2 vols. in 8°. 253pp. and 252pp.

Vol. I.

"Juan Carlos Gómez", pp. 11–23. The importance of Gómez in the literary history of Uruguay, his activities in Chile and Argentina, his personality, and the character of his poetry.

"La vuelta de Juan Carlos Gómez. Discurso pronunciado en representación del *Ateneo* y la prensa de Santiago de Chile, en el Centenario de Montevideo, al ser traídos á la patria los restos de Juan Carlos Gómez, el 8 de Octubre de 1905", pp. 24–35. The changes in Montevideo since the time of Gómez, former differences of opinion regarding men of his stamp, the necessity of admitting that his years of exile were sufficient punishment for what some men criticised in him, and a discussion of different phases of his personality.

"*La raza de Caín.* Carta á Carlos Reyles", pp. 172–80. Critical analysis of this novel, with favorable judgment.

"En la armonía, disonancias. De una carta á Alberto Nin Frías". pp. 198–200. His impressions of the works of Nin Frías.

"*De lo más hondo.* Colección de poesías de Emilio Frugoni", pp. 201–8. See above, Prolog to E. Frugoni.

"Samuel Blixen. Discurso pronunciado, en representación del *Círculo de la Prensa* al inhumarse los restos de Samuel Blixen, el 23 de Mayo

de 1909", pp. 213–8. The character of the man and his importance in Uruguayan literature.

Vol. II.

"La prensa de Montevideo. Discurso pronunciado en el acto de la inauguración del *Círculo de la Prensa* de Montevideo, el 14 de Abril de 1909", pp. 7–19. Important Uruguayans who have been journalists, the value of journalism, Uruguayan journalists abroad, foreign journalists in Uruguay, and the significance of an association of these men.

"*Las Moralidades* de [Rafael] Barrett", pp. 29–31. Favorable comment originally published in *La Razón.*

128.—Sobre el espíritu filosófico del autor [Nin Frías]", pp. IX–XI of Nin Frías, *Estudios religiosos.* F. Sempere y Cía. Valencia. [No date given]. 8°. LV+212pp.+Ind.

129.—Prolog to Carlos Reyles, *El terruño.* Montevideo. Imp. y Casa Editorial "Renacimiento". Lib. "Mercurio" de Luis y Manuel Pérez. 1916. 8°. XXIX+373pp.

The originality of Reyles and a critical analysis of this novel.

Rossi, César A.

130.—"Datos biográficos del autor [A. Nin Frías]", pp. XVI–XXII Nin Frías, *Estudios religiosos.* F. Sempere y Cía. Valencia. [No date given.] LV+212pp.+Ind.

Roxlo, Carlos.

131.—*Historia crítica de la literatura uruguaya. El romanticismo. Tomo I.* Montevideo. A. Barreiro y Ramos, Editor. Lib. Nacional. 1912. 8°. 519pp.

——— ——— *El romanticismo. Tomo II.* 1912. 673pp.

——— ——— *El arte de la forma. Tomo III.* 1913. 615pp.

——— ——— *La influencia realista. Tomo IV.* 1913. 503pp.

——— ——— *La influencia realista. Tomo V.* 1913. 479pp.

——— ——— *El cuento nativo y el teatro nacional. Tomo VI.* 1915. 652pp.

——— ——— *La edad ecléctica. Tomo VII y último.* 1916. 509pp.

Sabat Ercasty, Carlos.

132.—*El poeta [Vicente] Basso Maglio (Fragmentos de un estudio).* Tip. J. Mercant y Cía. Pamphlet of 16pp.

A study of the poem *El diván y el espejo* with numerous and extensive quotations.

Salaverri, Vicente A.

132a.—*Florilegio de prosistas uruguayos. Los ensayistas—Los articulistas—Los cuentistas—Los novelistas—Los periodistas.* Editorial Cervantes. América, Buenos Aires: España, Valencia, H. Cortés. [1918?] 264pp.

The preface (pp. 9–20) includes brief remarks on Uruguayan literature. Each group of selections is preceded by a short paragraph setting forth the general tendencies of the author and mentioning his principal works.

133.—"De la vida y de la obra de [Julio] Herrera y Reissig." Prolog (pp. 7–15) to Herrera y Reissig, *Prosas. . .* Montevideo, M. García. 1918.

The character of the man and his works, with some account of his life.

134.—"Florencio Sánchez y su obra". Introduction (pp. 1–10) to Vol. I of *El teatro del uruguayo Florencio Sánchez. . .* España: Ed. Cervantes–Valencia. América: Ed. Tor—Buenos Aires. 1917. 8°. 185pp.

General remarks on the character of Sánchez and the nature of his works[5].

Salteraín Herrera, Eduardo de.

135.—*Cartas fundamentales. I. Ensayo de crítica epistolar. Con una noticia acerca del autor de Salvador Rueda. Ilustraciones de Lila Pujadas Ferreira.* Gregorio V. Marino, Impresor. Montevideo. 1919. 8°. VI+312pp.

"Sobre Rodó y la crítica plebeya. Despedida.", pp. 251–62. Here the author discusses the undiscriminating critics of Rodó who laud him to the skies, critics unfavorable to him, and cases of slanderers of other great men.

"Los libros: *El terruño,* de Carlos Reyles; *Juan Carlos Gómez y Los partidos políticos,* de Luis Melián Lafinur; *El Erial,* de Constancio Vigil; *Mientras el viento calla,* de Horacio Maldonado; *Hacia la cumbre,* de Juan Stefanich", pp. 285–312. Critical studies of these books.

Sánchez, Ricardo.

136.—"*Lágrimas* por Ernestina Méndez Reissig". *Vid. Mod.*, I, 279–80.

Scarone, Arturo.

137.—*Uruguayos contemporáneos. Obra de consulta biográfica. . . Diccionario de datos referentes á compatriotas de figuración en las letras, artes, ciencias, parlamento, magisterio, milicias, etc., etc. y de algunos extranjeros desde largo tiempo incorporados y descollantes en nuestra vida pública. Prólogo del Doctor Juan Antonio Buero. Primera edición con un apéndice con datos complementarios.* Montevideo. Imp. y Casa Editorial "Renacimiento". Lib. "Mercurio" de Luis y Manuel Pérez. 1918. 8°. XV+676pp.

One thousand biographies in the style of *Who's Who.*

Schinca, Francisco Alberto.

138.—*Oriflamas (Discurso y críticas literarias).* Montevideo. Imp. y. Lib. "Mercurio", de Luis y Manuel Pérez, Editores. 1914. 8°. 228pp.

"*Cuentos al corazón* (Prólogo del libro de Manuel Medina Betancourt)", pp. 7–17. The principal literary qualities of Medina Betancourt and the merits of this work. In the third edition of *Cuentos al corazón* ["El Arte" Taller Gráfico. Montevideo. (No date given). 8°. XIV+176pp.+Ind.] the prolog is dated "Invierno de 1906".

"Juan Carlos Gómez (En la repatriación de los restos del gran tribuno)", pp. 19–25. Eulogy of the man.

"Notas á un libro de Nin Frías", pp. 27–32. Impressions of various essays in his *Nuevos ensayos. . .*

"*Conferencias y discursos* [by J. Zorilla de San Martín]", pp. 53–7. A discussion of the oratory of Zorilla.

[5] The second volume of this work [Ed. Cervantes. Valencia. 1920. 162pp.] is preceded by a prolog by Juan José de Soiza Reilly, "Florencio Sánchez y el drama de su vida", pp. 1–13. Anecdotical.

"Samuel Blixen", pp. 65–71. An article published in *El Día* shortly after the death of Blixen, giving an appreciation of the different phases of his literary activity.

"*El eterno cantar* [by Emilio Frugoni]", pp. 82–6. General characteristics of Frugoni's poetry and impression of this particular volume.

"*Los crepúsculos.* Prólogo al libro de poesías del señor Juan María Oliver", pp. 93–8. Eulogy.

"La nueva crítica", pp. 119–22. An introductory article written for the section on literary criticism in a magazine entitled *Montevideo*, setting forth his conception of this form of composition.

"José Enrique Rodó", pp. 123–8. A speech in praise of Rodó.

"Un libro de versos", pp. 129–37. Critical analysis of *El poema de la carne* by Manuel Pérez y Curis.

"*Ideas y observaciones* by Carlos Vaz Ferreira", pp. 149–53. Impressions published in *El Día* under the signature "Albio Tibulo".

"*De la vida* [Novel by Manuel Medina Betancourt]", pp. 205–9. A critical analysis.

Seguy, León.

139.—*Juicio sobre Moral para Intelectuales del Dr.* [*Carlos*] *Vaz Ferreira. Primera entrega.* [Edición de "El Estudiante". Río de la Plata. Año 417 de la era americana]. Pamphlet of 28pp.

After mentioning the lack of appreciation of Vaz Ferreira in his own country, the author makes a study of the ideas expressed in the above book.

Sienra Carranza, Pedro.

140.—"Literatura nacional". See Pereda, "Literatura nacional".

Silván Fernández, Joaquín.

141.—*El Proteo de Rodó.* Montevideo. José María Serrano, Editor. 1909. Pamphlet of 16pp.

Articles published in the newspapers of Montevideo. Impressions of the *Proteo* and praise of its author.

Soff, Adalberto.

142.—"Arte teatral en Montevideo". *Vid. Mod.*, IV, 91–115; IX, 327–32.

Sumay, Manuel J. [Argentine].

143.—"*Sueño de Oriente* [by Roberto de las Carreras]". *La Revista*, II, 425–30.

Teysera, Faustino M.

144.—*El teatro nacional. Conferencia dada en el Ateneo de Montevideo la noche del 14 de Diciembre de 1908. Montevideo.* Imp. Latina. Pamphlet of 27pp.

Arguments for the establishment of a national theater. Pages 20–27 are taken up with press notices of the lecture.

Thévenin, Leopoldo ("Monsieur Perrichon").

145.—*Colección de artículos.* Montevideo. A. Barreiro y Ramos, Editor. Lib. Nacional. 1911. 8°. 307pp.

"*Lauracha* [By Otto Miguel Cione]", pp. 276–81. A critical analysis of the novel dealing especially with the principal character, Lauracha.

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146.—"*Sueño de Oriente* [by Roberto de las Carreras]". *La Revista* II, 457–60.

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147.—"Monografía de las letras uruguayas". *Vid. Mod.*, V, 71–86.

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148.—*Apuntes de historia literaria. Recopilados y ordenados de acuerdo con las lecciones de la Universidad de Montevideo. . . anotados y modificados en parte por M. Escandou.* Madrid. Daniel Jorro, Editor. 1914. 8°. VII+560pp.

Pages 161–205 deal with Uruguayan literature. After a brief survey of early literature the author deals with the individual writers, devoting one paragraph to each. More extended treatment is given to the Uruguayan theater, especially the contributions of Florencio Sánchez.

Velasco y Arias, María [Argentine].

149.—*Dramaturgia argentina. Tesis presentada para optar al doctorado en filosofía y letras (Universidad Nacional de Buenos Aires).* Buenos Aires. A. Molinari. 1913. 8°. 302pp.+Bibliografía.

Florencio Sánchez and Víctor Pérez Petit are included with Argentine playwrights.

Vida Moderna. [Second Series.]

150.—Vol. I contains brief biographical notes on the following authors: Antonio Bachini, p. 5; Julio Herrera y Obes, pp. 9–10; Juan Zorilla de San Martín, pp. 26–7; Joaquín de Salteraín, p. 37; Pedro Bustamante, pp. 42–3; Carlos Vaz Ferreira, p. 57; Abel J. Pérez, p. 63; Luis Alberto de Herrera, p. 75; María Eugenia Vaz Ferreira, p. 159; José Pedro Ramírez, p. 162; José Sienra Carranza, p. 169; Eduardo Acevedo, pp. 190–91; Luis Carlos Berro, p. 228; José María Fernández Saldaña, p. 237; Wáshington Beltrán, p. 243; Luis Torres Ginart, p. 248; Martín Aguirre, p. 305; Daniel Castellanos, p. 317; Ricardo Sánchez, p. 332; Guzmán Papini, p. 351; and, Alberto Nin Frías, pp. 354–5.

151.—Vol. II includes brief biographical notes on Javier de Viana, p. 19; Julio Lerena Juanicó, p. 23; José María Muñoz, p. 28; Héctor Miranda, p. 146; and, Alfonso Broqua, p. 154.

Zorilla de San Martín, Juan.

152.—*Conferencias y discursos. Prólogo de B. Fernández y Medina.* Montevideo. A. Barreiro y Ramos, Editor. 1905. 8°. XVII+431pp.

"Don Francisco Bauzá. Discurso pronunciado en el Centenario de Montevideo, al inhumarse los despojos del Señor don Francisco Bauzá, el 5 de Diciembre de 1899", pp. 345–8. Eulogy only.

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"Juan Carlos Gómez. Discurso pronunciado en la esplanada de la aduana de Montevideo al recibirse los restos mortales de Juan Carlos Gómez, 8 de Octubre de 1905", pp. 149–63. Eulogy of Gómez, with scattered biographical details.

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154.—*Crítica literaria*. Montevideo. A. Monteverde y Cia. Editores. Lib. Americana. 1914. 8°. 315pp.+Erratas+Ind.

"José Enrique Rodó, El escritor y sus obras", pp. 85–304. After briefly characterizing the men connected with the *Revista Nacional de Literatura y Ciencias Sociales* (Rodó, Daniel Martinez Vigil, Víctor Pérez Petit, and Carlos Martínez Vigil) the author studies the work of Rodó.

"*El pleito de las pasiones*, por Guillermo Kubly", pp. 307–15. A letter to Kubly dated March, 1913, giving his impressions of the above book.

155.—"Notas sobre historia. La obra del Doctor Luis Melián Lafinur [*Juan Carlos Gómez*]. *Nosotros* (Buenos Aires), XX, 5–35.

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STURGIS E. LEAVITT

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